

ମୁଖ୍ୟ ପାତାର କବିତା

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ପଦମନାଥ

ମୁଖ୍ୟ ପାତାର କବିତା

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مكتبة جورج أنطون كيراز

اسم الكتاب القصة المختارة من أحوال توما
الهودي المرسول

اسم المترجم

()

سنة الطبع ١٩٥٤

رقم الكتاب ٦٤٤

ملاحظات

וְכָל־בְּנֵי־עֲמָקָם־בְּנֵי־עַמָּקָם־בְּנֵי־עַמָּקָם

፡ നീം കുറഞ്ഞ മാത്രം വരുത്താൻ പറ്റിയാണ് എന്ന ബന്ധം
ഉണ്ടാണ് എല്ലാം : അതുനും ഏതു ദാഹരി
. ആശാ, കാശം എന്നീക്കാണ് : ക്ലിംകി ചുഡി അപ്പോൾ ഫോറ്റോ
എന്നും : ഏതു ഫോറ്റോ ഫോം കും കാബും
. നീം കുറഞ്ഞ മാത്രം വളരുമെന്ന് അഭ്യര്ഥിയാണ് എന്നും എന്നും എന്നും
അഭ്യര്ഥിയാണ് . നേരു ക്ലിംകി എന്നും എന്നും
എന്നും കുട്ടിക്കാണ് : നേരു ക്ലിംകി എന്നും
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എല്ലാം . എന്നും എല്ലാം : ദാഹരി എന്നും എല്ലാം
. ആശാ എന്നും ക്ലിംകി എന്നും . ക്ലിംകി എന്നും എന്നും
മുഖ്യമാണ് എന്നും എന്നും . ഏതു ഫോറ്റോ
. എന്നും എന്നും എന്നും എന്നും : ഏതു ഫോറ്റോ
. ഒരു കുട്ടിക്കാണ് എല്ലാം : ഒരു, മുൻകാഡി
മുൻകാഡി, കാലബ്രൂം ക്ലിംകി . എന്നീക്കാണ് മുൻകാഡി എല്ലാം
. എന്നും എന്നും എല്ലാം : ദാഹരി . എന്നും എല്ലാം
. ജീവിക്കാൻ കുട്ടിക്കാണ് എല്ലാം . ഏതു

3

I—I S କାଳିମନ୍ତର ଏହିପାଇଁ କାଳିମନ୍ତର ଏହିପାଇଁ

2 S

¹ S add. **ରକ୍ତିଲ୍ଲଙ୍ଘ.**

4

1 S add. 8-2.

2 S କଂୟା।

3 S ian.

‘
, କଲାରି କି ତୁ ମୁଁ ଖବର ନାହିଁ ଏବଂ କଥା
କହାର . ଏବାର ତୁ ମୁଁ ଖବର . ଦିଲାର ଯାଇ
ଏବଂ ତୁ ମୁଁ ଖବର . ତୁ ଯାଇ ଏବାର
ମୁଁ କଥା କହାନ୍ତି ହାବି .. ତୁ ଏବାର ମୁଁ କଥା
ଏବାର ମୁଁ କଥା କହାନ୍ତି ହାବି . ଏବାର
ଏବାର .. ଏ ଏବାର ଏବାର ମୁଁ କଥା କହାନ୍ତି
ଏବାର ଏବାର ଏବାର .. ଏବାର , ଏବାର
ଏବାର . ଏବାର ଏବାର , ଏବାର ଏବାର
ଏବାର ଏବାର ଏବାର ଏବାର . ଏବାର ଏବାର
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ଏବାର . ଏବାର ଏବାର . ଏବାର
ଏବାର .

— Sin ዘመኖች ስጋዬ ተስፋ, S አጋጌ ተስፋ
አሁን ዘመኖች ስጋዬ ተስፋ.

N.B. Words between () are missing in Sin. The parts of the text between * * are preserved in Sin.

וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־¹ אָמַת
 וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־² אָמַת
 וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־³ אָמַת
 וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־⁴ אָמַת
 וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־⁵ אָמַת
 וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־⁶ אָמַת
 וְבָזֶה אֲמַתֵּת תִּשְׁאַל כִּי־⁷ אָמַת

¹ Sin S add. 800. ²⁻² Sin inv. ³ Sin 800.

⁴ Sin add. 800. ⁵ Sin [א]ז אָמַת. ⁶ Sin אָמַת.

⁷ Sin לְאָמַת.

. אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה
¹ אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה
 . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה
 שַׁעַר־בָּרוּךְ־יְהוָה . אֲשֶׁר־שַׁעַר־בָּרוּךְ־יְהוָה . אֲשֶׁר־שַׁעַר־
 בָּרוּךְ־יְהוָה ² אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה
 אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה ⁴ אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה ³ (, אֲשֶׁר־יְהוָה
⁷ (יְהוָה) ⁶ אֲשֶׁר־יְהוָה . ⁵ כִּי־כֵן ⁵ אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה
 אֲשֶׁר־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה
 אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה . אֲשֶׁר־יְהוָה־בָּרוּךְ־יְהוָה

¹ Sin **אֲשֶׁר־יְהוָה**. ² Sin **אֲשֶׁר־יְהוָה**.

³ Wright: added on the margin by a later hand.

⁴ Sin add. **כִּי**. ^{5—5} Sin **כִּי וְכִי**. ⁶ Sin **אֲשֶׁר־יְהוָה**.

⁷ S om. ^{8—8} Sin S **מִתְבָּרְכָה**.

4

1 Sin ፳፻፯.

1 Sin ~~אַתָּה~~. 2-2 S ~~אַתָּה כִּי תְּבִיא~~ ~~אֶת־עֲמָקָם~~ ~~לִלְבָד~~
~~וְכֵן~~ ~~אַתָּה כִּי תְּבִיא~~ ~~אֶת־עֲמָקָם~~ ~~לִלְבָד~~.

3-3 Sin ... ወንድ አመሰግኝነት ጽጌ.

4 S. *યારુ* — હિંગ. 5 S. ગુણકાર.

6-6 Sin ରାଜମ୍ବ ଓ . 7 Sin ଶିଖିତାନ୍ତିକୀ

8 Sin പുന്നാർ . 9-9 Sin ഏരു മുഹമ്മദ് .

10 Sin ଅମ୍ବାନ୍ତିରା.

¹—¹ Sin **ମୁଦ୍ରା ମୁଦ୍ରା**. ² Sin add. **ମୁଦ୍ରା**.

3 Sin ~~alpha~~. 4 Sin S ~~alpha~~.

5 Sin גָּדוֹלָה . כְּנֵסֶת הַמִּזְבֵּחַ 6 Sin add.

⁷ Sin add. גַּבְעָן אֶלְעָן.

i Sin ۱۰۷.

² Wright: କାଳୀ is on the margin. Som.

3 Sin  4 Som.

1 Sin add. **ଅନ୍ତର୍ଗତ**. 2 Sin add. **ପଦବୀ**.

3-3 Sin מִנְגָּד לְבָבֶךָ ... שְׁמַע אֱלֹהִים.

4 Sin റിംഗ് 5 Sin റാന്റുസ്

6-6 Sin መስዕስ ተቋወል የጊዜ.

7 Sin **କୁଣ୍ଡଳ**. 8 Sin **ଲିଙ୍ଗାଶ** 9 Sin **କର୍ମବ୍ରାହ୍ମ**.

io Sin add. זְבָבָה .

ii Sin add. גַּתָּה. יְלֵדֶת גַּתָּה גַּתָּה, ס, ק, קב,
S add. גַּתָּה יְלֵדֶת גַּתָּה ס, ק, קב.

1 Sin ରମ୍ପାଳୀ. 2 Sin ରମ୍ପା. 3 Sin ରମ୍ପା.

4 Sin $\frac{\pi}{12}$. 5 Sin $\frac{7\pi}{12}$. 6-6 Sin $\frac{\pi}{12}$

四

四

A photograph showing three black pens or pencils lying diagonally across the frame.

۷۱

1 leg. **বাসার** ? (T.J.)

କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ
କାହିଁ କାହିଁ କାହିଁ କାହିଁ କାହିଁ

1 B കുമാപ്. 2 B നൂമുഡി.

1 Acc. to B 2 hemisticha missing.

¹ B **εδίπτι.** ² Acc. to B ¹ hemistichon missing.

3 B ନାଚିଲୁଗାର . 4 B ନାଚା . 5 B ଫୋର ଏପାର୍.

۱ B **لَهْلَهْ**. ۲ B **لَهْلَهْ**. ۳ B **لَهْلَهْ**.

4 B ଶୁର୍ଦ୍ଧା. 5 B କ୍ଷେତ୍ରମା.

2

i B **مَلَك** **مَلَك**.

دالل دار

לעגנְתָה פִּזְבַּחֲתָה עַל-עֵינֶיךָ וְעַל-עֵינֶיךָ כְּבָשָׂר
וְעַל-עֵינֶיךָ כְּבָשָׂר. וְעַד-עַד כְּבָשָׂר
גַּמְנָה. כְּבָשָׂר, אַתָּה, מְלֹאת-אַתָּה
וְכָשָׂר לְאַתָּה וְלְבָשָׂר וְלְבָשָׂר
גַּמְנָה אַתָּה כְּבָשָׂר
וְלְבָשָׂר לְבָשָׂר.

variants in footnotes indicated by Sin. The passages between * * are preserved, the words between () are missing in Sin.

A much younger manuscript (codex SACHAU no. 222 A.D. 1881) was used, besides WRIGHT's text, by P. BEDJAN in *Acta Martyrum et Sanctorum*, iii. Paris 1892. BEDJAN printed the readings of this manuscript partly in the text and partly in the apparatus. I give in footnotes some of these variants under the siglum S.

For the Hymn of the Soul I have compared the edition by A. A. BEVAN in *Text and Studies*, Cambridge 1897. BEVAN adopts several of the emendations suggested by NÖLDEKE¹⁾ and adds some corrections of his own. Most of these emendations I have given in the apparatus, indicated by B.

Because of the limited space at my disposal I could select only four from the eight Acts, into which the Syriac text has been divided, vid. the first, the second, the fourth and the eighth. And even in these I had to shorten the text considerably. I have done this by omitting large portions, but I hope that the continuity of the narrative has not been too greatly impaired thereby. In one instance I have had to change a suffix third pers. plur. into that of the sing. (p. 33 l. 18). And once I changed a . into a ∵ (p. 28 l. 16).

1) *ZDMG*, xxv, 1871, pp. 677-679; and in R. A. LIPSIUS, *o.c.*, i, pp. 293-296.

was the author is less probable, because the Hymn is for the greater part written in a six-syllable metre. It has been shown that this kind of metre, influenced by Greek examples, was introduced into Syriac prosody after Bardesanes's time¹⁾.

The following Selection I have taken from the edition published by W. WRIGHT, *Apocryphal Acts of the Apostles*, London 1871. WRIGHT based the text of the Acts of Judas Thomas on a manuscript dated A.D. 936 in the British Museum²⁾. WRIGHT in several occasions corrected scribal errors, indicating the readings of the manuscript in the critical apparatus. I have taken the emended text. The square brackets on p. 4 are WRIGHT's. The passages selected are the following: 172: 1-174: 1; 174: 10-178: 21; 185: 3-193: 17; 196: 9; 207: 18-211: 2; 251: 16-254: 17; 256: 7-260: 4; 267: 21-268: 16; 271: 14-17; 273: 1-14; 274: 3-283: 20; 292: 21-293: 11; 294: 1-295: 6; 328: 2-329: 16; 330: 15-331: 9; 332: 7-333: 13.

From a palimpsest found in the Convent of St. Catherine on Mount Sinai fragments of the Acts of Judas Thomas have come to light, which are at least 400 years older than any other known text. The fragments were edited by A. SMITH LEWIS in *Horae Semiticae*, iii, London 1904. For those portions of the Selection, where this older text has been preserved, I have given all the

1) H. H. SCHÄDER in *ZKG*, li, 1932, pp. 21-74.

2) Catalogue no. DCCCCLII.

North West India during the first centuries of our era. Gudnaphar, for instance, occurs on coins as the name of a king of the Indian Parthian Dynasty reigning in Areia, Drangiana and Arachosia, in the so-called White-India¹⁾. It is possible that several Buddhist legends about a famous Arhat travelling by sea to North West India, where he converted the king and his family, were taken over and adapted by Christianity after a long independent existence. There may be a connection between the compilation of the work and the transportation of the bones of the Apostle to the West²⁾. According to the Latin version of the martyrdom³⁾ this took place in 232 A.D., the year when Artaxerxes was defeated by Alexander Severus. It is a well-known fact that later the Acts were very popular in Manichaean circles⁴⁾.

The Hymn of the Soul is absent in all the Greek manuscripts and in the Syriac manuscript of the Sachau Collection. From the beginning it was held to be a genuine Syriac work and an independent composition, which was later inserted into the Acts of Judas Thomas. NÖLDEKE has remarked that the mention made of the Parthians, favours the supposition that the Hymn was composed before the overthrow of the Parthian Dynasty in 224 A.D. His hypothesis that Bardesanes

1) A. VON GUTSCHMID in *Rheinisches Museum für Philologie*, N.F. xix, 1864, pp. 161-183, 380-419.

2) TH. NÖLDEKE in *R. A. Lipsius, o.c.*, ii, 2, pp. 418-419.

3) M. BONNET, *Supplementum Codicis Apocryphi*, p. 59.

4) W. BOUSSET in *ZNTW*, xviii, 1918, pp. 1-39.

by TISCHENDORF (Leipzig, 1851). A complete Greek text was edited by M. BONNET in R. A. LIPSIUS-M. BONNET, *Acta Apostolorum Apocrypha*, ii 2, Leipzig 1903, pp. 99-291¹).

The question whether the Acts were originally composed in Syriac or in Greek is most probably to be answered in favour of the former supposition. Several curious expressions in the Greek text are to be explained as misreadings or mistranslations by the Greek translator of a perfectly natural idiom in the Syriac original²). It may be assumed, however, that the Syriac text has been corrected according to orthodox standards and that a great deal of Gnostic expressions have been removed, which were still preserved in the Syriac recensions from which several of the extant Greek texts were translated. This is particularly evident in the case of the hymns and the prayers. Compare, for instance, Judas's song on the wedding-feast (Syriac text p. 7; Greek text BONNET p. 109), and the invocation on the occasion of the baptism of Gudnaphar and Gad (Syriac text p. 20; Greek text p. 142).

It has been pointed out that these legends reflect historical and geographical conditions as they were in

(1) A nearly complete text in M. BONNET, *Supplementum Codicis Apocryphi*, i, Leipzig 1883.

(2) TH. NÖLDEKE in R. A. LIPSIUS, *Die Apokryphen Apostelgeschichten und Apostellegenden*, Braunschweig 1884, ii 2, pp. 423-425. F. C. BURKITT in *JTS*, i, pp. 280-290; ii, p. 429; iii, pp. 94-95.

INTRODUCTION

In the following pages I have given a Selection from that characteristic product of Early Eastern Christianity, the Acts of Judas Thomas, the Apostle of India, the twin brother of our Lord. These popular tales are extremely valuable from the linguistic point of view, in that they contain a great many typical Aramaic idioms, which are not met with in later learned works, and furnish us with a number of rare and curious words, which enrich Syriac lexicography. But the real interest of these stories is of a religious nature, the prayers and sermons and invocations of Judas Thomas being the very essence of the legend. BURKITT says¹⁾: "What the author wishes us to give our earnest attention to is the Gospel of Virginity and Poverty and its effect upon the soul." What troubled him was "the aimlessness of men's lives, which to him appeared to be filled with care and sorrow about that which must quickly pass away for ever".

Before the publication of the Syriac text of the Acts of Judas Thomas in 1871 parts of the Greek version only were known. The portions, which were extant in Greek, had been edited by THILO (Leipzig, 1823) and

1) F. C. BURKITT, *Early Christianity outside the Roman Empire*, Cambridge 1899, p. 71. Id., *Early Eastern Christianity*, London 1904, pp. 209-210.

سُكُون

مَلْكُوتُكَ يَعْلَمُ أَنْتَ وَهُنَّ مُعْلَمُونَ

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N° I

A SELECTION FROM THE
ACTS OF JUDAS THOMAS

BY

T. JANSMA

Professor of Hebrew and Aramaic
in the University of Leiden



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